

LES FILLES DE CADIX.

(THE MAIDS OF CADIZ.)

(Poésie d'Alfred de Musset.)

LÉO DELIBES.

Allegretto con moto.

PIANO.

una corda e staccato.



This block contains the first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, starting with a rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Nous ve - nions de voir / Three lads, three maids we". The piano part includes dynamic markings: *cresc.*, *f*, and *p*.

Nous ve - nions de voir
Three lads, three maids we

This block contains the second system of the vocal melody and piano accompaniment. The vocal line continues the melody with the lyrics: "le tau - reau, ——— Trois garçons, trois fil - let - / all did go ——— To see the sportive fight -". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "le tau - reau, ——— Trois garçons, trois fil - let - / all did go ——— To see the sportive fight -".

le tau - reau, ——— Trois garçons, trois fil - let -
all did go ——— To see the sportive fight -

tes, _____
ing, _____

Sur la pe - louse il fai - sait beau, _____
The sky was clear, fresh winds did blow _____

rall. *a tempo.*

— Et nous dansions un bo-lé-ro _____ Au son des ca - sta - gnet - -
— We danced the joy-ous bo-lé-ro _____ Its strains our hearts de-light - -

colla voce. *a tempo.*

rall. *p un poco rit.*

- - - - tes: Di - tes moi, voi - sin,
- - - - ing. Neigh-bor, prith - ee say,

rall. *sostenuto.*

Si j'ai bon - ne mine, Et si ma bas - qui - ne Va bien ce ma - tin.
If these col - ors gay My eyes brighter ren - der? How look I to - day?

rall.

Vous me trou-vez la tail-le fi-ne?
Come! think you that my waist is slen-der?

vous me trou-vez la tail-le fi-
Come! think you that my waist is slen-

*rall.**a piacere.**dim.**p*

- ne?ah! ah! ah! ah!
- der?ah! ah! ah! ah!

colla voce.

— Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!
— To words like these the Ca-dix maids most partial are ah!

ah! ah! ah!
ah! ah! ah!

poco rall. *a tempo.*

— les fil - les de Ca - dix ai - ment as - sez ce - la. la ra la la la la
 — To words like these the Ca - diz maids most par - tial are. la ra la la la la

poco rall. *a tempo.*

cresc.

la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -
 la la ra la la la la la, To words like these the Ca - diz maids most partial

cresc.

la. ah! ah! ah!
 are ah! ah! ah!

p o staccato.

cresc.

mf

Et nous dansions un bo-lé-ro, _____
 While we did dance a bo-lé-ro, _____

f *p*

— Un soir, c'é - tait di - man - che. _____
 — One Sun-day ev'n - ing gai - ly. _____

Vers nous s'en vient un hi - dal - go, _____
 There came to us a hi - dal - go. _____

rall. *a tempo.*

— Con - su dor; la plume au cha - peau, Et le poing sur la
— A feath - er from his hat did flow. 'Twas thus he strutted

colla voce. *a tempo.*

han - - - - - che:
dai - - - - - ly:

rall.

p un poco rit.

Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.
If thou wilt be mine, Dark eyes smil - ing sweet - ly, I'll be - have discreet - ly.

sostenuto.

Cet or est à toi. Pas - sez vo - tre che - min beau si - re;
Speak! this gold is thine! Be - gone most no - ble lord, and fleet - ly,

rall. *a piacere.* *dim.*

Pas - sez vo - tre che - min, beau si - re, ah! ah!
 Be - gone most no - ble lord, and fleet - ly. ah! ah!

rall. *colla voce.*

p

ah! ah! ah! Les fil - les de Ca-
 ah! ah! ah! Such words to Ca-diz

dix n'en - ten - dent pas ce - la, ah! ah!
 maids dis - taste - ful al - ways are. ah! ah!

ah! ah! ah! Les fil - les de Ca-
 ah! ah! ah! Such words to Ca - diz

*poco rall.**a tempo.*

dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la
 maids dis - taste - ful al - ways are, la ra la la la la la la ra la la la la

*poco rall.**a tempo.**cresc.*

la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!
 la, Such words to Ca - diz maids dis - taste - ful al - ways are!

*cresc.*ah!
ah!*lungu.*ah!
ah!ah!
ah!